



Lorain County Chapter American Guild of Organists

www.lcago.org

Newsletter for March 2013

Vol. 58, No. 7

Workshop: Resources for Today's Church Musician

Saturday, March 9, 9:30-2:45

Ursuline Educational Center, Pepper Pike

This workshop is co-sponsored by AGO Cleveland and Cleveland Chapter National Pastoral Musicians (Roman Catholic church musician association).

The location is the lovely chapel of the Ursuline Educational Center (less than an hour's drive from much of Lorain County). **If you are interested in carpooling, please email the Dean.** The Chapel has a 3-manual electronic organ that will be used for the day. The workshop begins with coffee, sweets and introductions at 9:30 a.m. and will continue with choices from five different class sessions presented by our area leadership:

- Choral Resources for Smaller Choir – Clifford Hill
- Organ Resources for the Easter Season – Barbara MacGregor
- Electronic Organ Technology and MIDI – David Powers, Christopher Toth
- Copyright Issues in the Digital Age – David Powers, Bob Soeder
- Professional Development: Resumes and Certification – Dan Bergen, Tim Robson

The day will conclude by 2:45 p.m. with a reflective service of Word and Music for Lent in the Chapel. Come prepared to find resources for your work and your spirit and to join in community with other church musicians.

Advance registration is required and can be done online at ago-npmworkshop@eventbrite.com or by contacting Registrar Ruth Novak at rnovak.stmarysberea@gmail.com or by phone at 216-210-0542. Registration fees are \$25 for AGO or NPM members and \$35 for non-members.



From the Dean

Dear Colleagues,

I have been spending much time in the last couple weeks preparing for the hymn festival I'm leading here at First Lutheran on March 10 at 3:00. I really enjoy hymn festivals—they bring together some of the best aspects of concerts and worship services. Like a concert, there is wonderful music (for this event there will be organ music by Buxtehude and Manz and choral anthems by Paulus and myself, among others). But like a worship service there is congregational singing and that wonderful sense of being part of a greater whole that we get from singing together (and hymn festivals usually attract good singers!). All this is tied together with spoken commentary, which ties everything together by pointing out meanings and interrelationships. At its best, a hymn festival can be almost like a little opera—the music and words combining in an artistic whole with drama that moves you along from beginning to end.

Now, is my hymn festival going to be like that? Probably not! But, as we do every Sunday morning, it's our vocation to do the best we can to bring these old and new texts and tunes to life. Hope to see you on the 10th.

Brian

Chapter News

Upcoming LCAGO events

April 20: Tour of Leek Pipe Organ Company

LCAGO chapter member and president of the company James Leek will give us a tour of the Leek shop, and give us insight into how pipe organs are built and repaired. The tour starts at 10:00 am. Those who wish will eat lunch together afterwards.

May 5: John Sherer, Organ Recital

This recital will be at First Lutheran Church, Lorain, at 3:00. Dr. John W. W. Sherer is Organist and Director of Music at Fourth Presbyterian Church, downtown Chicago, named by USA Today as one of top ten places in America to be “enthralled by heavenly music.” This concert is co-sponsored by [FIRST•music](#).

Oberlin Events

March 3, 4:00, Finney
Leipzig String Quartet

The Leipzig String Quartet, acclaimed as one of the most exciting string quartets on the international chamber music scene, plays three Beethoven quartets. Artist Recital Series. \$42.

March 9, 8:00, Warner
Oberlin Baroque Ensemble

This concert will be repeated on March 10 at 3:00, and the Friday concert can also be viewed live via webstream on Oberlin's website.

March 10, 8:00, Finney
Deborah Voigt, Soprano

Hailed as one of the world's most versatile singers, soprano Deborah Voigt sings a concert of music by Tchaikovsky, Bernstein, and others. Artist Recital Series. \$47.

Job Opening

First Lutheran Church, Strongsville.

Dynamic Lutheran Church in southwest Cleveland suburb is seeking gifted individual to direct and coordinate our evolving music program. Our program includes both traditional and contemporary elements of worship. 30 hours/week. For more detailed information, visit www.firstchurchalive.org.

Other Area Events

March 9, 9:30-2:45, Ursuline Educational Center, Pepper Pike
Resources for Today's Church Musician

A workshop co-sponsored by AGO Cleveland and Cleveland Chapter National Pastoral Musicians. See page 1 for details.

March 10, 3:00, First Lutheran, Lorain

The Pilgrim Way: A Hymn Festival

This hymn festival will explore "the pilgrim way of Lent" in hymns, readings, and anthems. Hymns old and new, familiar and obscure, will guide us along the path. There will also be organ and choir music, and all the hymns will be sung in interesting arrangements, many of them by Director of Music Brian Wentzel, who will also direct the Adult Choir and play the organ and piano.

March 17, 4:00, Fairlawn Lutheran, Fairlawn

Hymn Festival

Featuring the Falls River Brass and three area organists: Gary Pinter, Robert Butler, and Daniel Fortune. Akron AGO event.

March 14-17, various times and locations

The Intimate Bach, Part II

Four soloists from Apollo's Fire, the Cleveland Baroque Orchestra, play intimate Bach works, including the famous Chaconne for Unaccompanied Violin, the darkly poetic Suite in C minor for Unaccompanied Cello, and the sparkling Flute Sonata in E minor.

Maryel Vogel Smith (1934-2013)

Born in Cincinnati, OH on August 10, 1934. Died on January 3, 2013 and resided in Sheffield Village, OH.

Music educator, civil rights advocate, and long-time LCAGO member Mary Eleanor Vogel Smith has died. She was 78 years old. Mrs. Smith resided in Elyria, Ohio. She passed away at Cleveland Clinic on January 3, 2013.

Maryel Smith was born August 10, 1934 near Cincinnati, Ohio to the Rev E. Phillip Vogel and Eleanor Wilhelmina Kuhlman Vogel. She attended Lotspeich middle school, and then the Hillsdale School for Girls (1952). Mrs. Smith graduated from Marysville College in Tennessee, Cum Laude in Music and Education in 1957. She received a Masters in Music Education from Case Western Reserve University in 1972.



Mrs. Smith taught elementary school music in the Cleveland, Ohio city schools for 30 years. In 1990 she was one of 17 people in Ohio statewide to be designated as a Nationally Registered Music Educator. She gave private instruction in piano and organ and was a member of the American Guild of Organists.

Mrs. Smith was an active member of the Church of the Covenant in Cleveland, Ohio, and served as deacon and elder and on numerous committees and task forces. She was active in peace and justice issues in the areas of women's rights, environmentalism, gun control, and pacifist causes. Mrs. Smith served on the board of directors of the Cleveland Abortion Rights Action League and Educators for Social Responsibility.

In lieu of flowers, Mrs. Smith requested that donations be made in her memory to one of three organizations: The Church of the Covenant (<http://www.covenantweb.org>); The InterReligious Task Force on Central America (<http://irtfcleveland.org/>); or, PAND - Performers and Artists for Nuclear Disarmament via Cleveland Peace Action. (<http://www.peaceactioncleveland.org/join-donate>).

Mrs. Smith is survived by her husband, Robert C. Smith, a daughter, Martha Eleanor Hardy and her partner Sarah Weaver, a son, Henry Edward Hardy and Mr. Smith's son, Scott Smith. Mrs. Smith's son John Phillip Hardy predeceased her.

Obituary from Brown-Forward Funeral Service

AGO Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

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Please email any newsletter information to the Dean by the 20th of the month.