



Lorain County Chapter American Guild of Organists

www.lcago.org

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Spring LCAGO Programs

April 3, 3:00 p.m.

Post-Easter R&R for Organists

Lorain Lighthouse UMC

Marty Bruner will be hosting us at Lighthouse Methodist for this relaxing program on the Sunday after Easter. Unwind with your colleagues while we watch a video about the Wanamaker Organ in Philadelphia on the big screen and enjoy some refreshments and convivial companionship. Michael Barone, host of Pipedreams, hosts the video along with Curt Mangel, the Wanamaker organ's curator. The video walks through all parts of this massive instrument: the world's largest playing pipe organ, with almost 29,000 pipes. The console itself is large enough to walk inside of!

May 15, 2:30 p.m.

Leek Organ shop tour and Annual Meeting

We will tour the new location of Leek Pipe Organ Co. in Berea. This event will also include an informal discussion with company owner James Leek and LCAGO member Randy Wagner about organ building and restoration, as well as our annual chapter meeting.



From the Dean

Dear Colleagues,

Last week I had the pleasure of attending the re-dedication events for John Brombaugh's Op. 23b. This organ was built in 1977 for the home of David and Sigrid Boe, and has now been moved to the front of Fairchild Chapel. This is a wonderful small instrument. It is a tribute to our chapter member David Boe's vision and generosity. If you haven't heard (or played!) it yet, I encourage you to schedule a visit.

Best wishes,
Brian

Chapter News

Nominations

In accordance with our new Operating Procedures, we are conducting our chapter officer elections a bit differently this year. Ira Cooper has convened a Nominating Committee, and their nominations are:

Dean: Brian Wentzel
Sub-Dean: Marty Bruner
Treasurer: Ira Cooper
Secretary: Bob Ebert

“Additional nominations may be made by petition if each petition is signed by five (5) members of the Chapter in good standing and submitted to the Chapter Secretary within thirty (30) days of the announcement of the slate to the Chapter membership.”

The election itself will take place by mail. After the 30 day period for additional nominations has passed, our Secretary Bob Ebert will mail ballots to all members, along with a self-addressed, stamped envelope. The election needs to happen by May 31, but we hope to have it completed by our annual meeting on May 15.

Noel Ilg, 1926-2015

Noel Ilg, an honorary life member of our chapter, died on December 15, 2015, surrounded by family.

He was born on December 18, 1926 in Cleveland to musical parents. He graduated from Avon Lake High School as president of the class and student council in 1944. He met Frances, his wife-to-be, in the choir loft at St. Joseph Church, Avon Lake. They were married in 1952 and parented seven children followed by 23 grandchildren and 13 great-grandchildren.

His choral musical background is extensive, having sung in many choirs throughout high school and under many directors such as Henri Zabawski, Daniel Moe, Robert Page, Ernie Hisey, Nelson Harper, George Szell, and the Cleveland Orchestra Chorus when Robert Shaw was directing. Vocally he studied with Angelo Domalos and John Howard Tucker. Instrumentally, he was taught piano by James Drake in Avon Lake, Howard Wells in Chicago, and Leon Machin in Cleveland. He also played piccolo and flute. He founded and directed the Avon Lake Oratorio & Orchestra consisting of 95 voices and 42 instrumentalists. The formation and direction of brass and string ensembles, adult and children handbell choirs, adult and children choirs, adult and children cantors took place when, for fifty-two years, he was the Director of Music in churches in Avon Lake, Cleveland, Lorain, and Westlake. He was president of the Diocesan Music and Liturgy Commission and auditioned and directed a Diocesan choir at St. John Cathedral in Cleveland. He has been the recipient of the Outstanding Man of the Year award in Avon Lake and a five-state first place award for outstanding music and liturgy by the National Association of Pastoral Musicians.



Civically, he served as councilman-at-large, chair for many committees and was president of the Avon Lake Business Association. He was Chair or Co-Chairman for seven 4th of July Fireworks Celebrations. He was a charter member of the Fr. Ragan Council of the Knights of Columbus and was their "Catholic Man of the Year" in 1967. He was responsible for "Operation CTS" (bringing buses from Cleveland to Avon Lake), "Operation Industrial Appreciation" for Avon Lake, and "Operation Communication" which resulted in Community Calling (reduced rate for the first 120 minutes of long distance telephone calls). Received Avon Lake Junior Chamber of Commerce Distinguished Service Award.

After his discharge from the Navy, where he was a technical instructor, he founded Ilg Radio Service, which later became Ilg TV & Appliance and remained in business for 33 years. After, he continued to repair antique radios, car radios and record changers, and was known as Ye Olde Radio Shoppe. He also taught private piano lessons in his home.

He is survived by children Cecilia M. McKay (Terrence) of Avon Lake, Stephen J. (Anna) of Avon Lake, Kenneth R. (Teresa) of Somers Point, NJ, Bernadette A. Hisey (Ernest) of Westlake, Gregory R. of Raleigh, North Carolina, Theresa M. Martin (Thomas) of Avon Lake, and Christopher P. (Kate) of Medina; 23 grandchildren; and 13 great grandchildren. He is preceded in death by his wife Frances (nee Dister); infant son, Noel Jr.; and brothers Albert L. and Joseph M.

Job Openings

Amherst United Methodist Church—Organist

Amherst UMC is looking for an organist for their worship services. There is no choir. One service on Sunday mornings at 10:30; \$75/service. Contact Rev. Bob Ludwig, pastor, at bdrhome@glwb.net or (740) 223-6383.

Trinity Lutheran, Akron—Director of Music Ministry

Historic Lutheran cathedral with a tradition of music excellence is seeking to employ a director of music ministry to engage members and the community (www.trinityakron.org). Duties may include serving as principal organist, choir director, and director of longstanding music recital series as well as developing other associate music staff positions, as needed. Will also work with both volunteer and professional musicians in solo and small ensemble settings. Our ideal candidate is a degreed, skilled liturgical organist, an enthusiastic choir director, and committed team member with excellent organization and communication skills. Strong knowledge and experience in sacred music and liturgical worship required. Person must be committed to the mission of Holy Trinity Lutheran Church, which is to bring Jesus to people through Love and the Word of God. Compensation is negotiable. Position available 8/1/16. Send resume/CV to holytrinityakron@gmail.com; follow with at least 2 letters of recommendation from professional references to Holy Trinity, 50 N. Prospect Street, Akron, OH 44304. Questions? Call Holy Trinity at (330) 376-5154.

Lutheran Church of the Good Shepherd—Interim Organist

The Lutheran Church of the Good Shepherd in Brooklyn, Ohio is seeking a part-time Interim Organist to provide music leadership and accompaniment for one worship service on Sunday morning and at other occasional services of the church. The church has a 1997 tracker action Gober pipe organ. Excellent keyboard skills are needed. Bachelor's degree, familiarity with liturgical worship and choral experience are preferred. \$150.00 bench fee per liturgy; \$75.00 per weekday Liturgy. Please send resume or request for a detailed job description to The Lutheran Church of the Good Shepherd, 8235 Memphis Ave, Brooklyn, Ohio 44144; or by email to the office@goodshepherdelca.org to the attention of Pastor Phil Kunder, Interim Pastor. Deadline for all resumes: April 17, 2016

AGO Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

Substitute Organists

Robert R. Ebert, PhD

rebert@bw.edu

(440) 353-3362

Harold E. Slocum, MD

heslocum@gmail.com

(440) 775-2482

Contact Us

Lorain County Chapter, American Guild of Organists

www.lcago.org

info@lcago.org

Brian Wentzel, FAGO, Dean, Newsletter Editor, Webmaster

brian@firstlutheranlorain.org • (440) 244-6286

Marty Bruner, SPC, Sub-Dean, Membership Coordinator

billandmartybruner@gmail.com • (440) 322-9749

Ira Cooper, Treasurer, Nominating Chair

ira@rumc-parma.com • (440) 365-7691

Robert Ebert, Secretary, Program Chair

rebert@bw.edu • (440) 353-3362